

## SCULPTURES IN THE STREETS

Brno Art Open 2009

31 05 – 30 08 (2009)

### Art Council

Ludvík Hlaváček, Pavel Liška, Josef Pleskot, Marek Pokorný, Eduard Schmidt

### Curators

Rostislav Koryčánek, František Kowolowski, Jana Vránová, Jitka Vitásková

### Artists

Krystian Czaplicky, Tomáš Džadoň, Otto Herbert Hajek, Milan Houser, Michal Gabriel, Dalibor Chatrný, Magdalena Jetelová, Pavla Kačírková, Václav Kyselka, Dominik Lang, Tomáš Medek, Tomáš Moravec, Vratislav Karel Novák, André Tempel, Tomáš Vaněk

### INFORMATION ABOUT THE EXHIBITION

The second year of the exhibition arranged by the Brno House of Arts and commissioned by the statutory city of Brno features an art collection which is represented by varied styles of art intervention into the public space – sculpture creation, site specific installation, performance etc. The target of the project is to both accent and amplify a unique character of the chosen localities in the centre of the town and consequently create a discussion about urban forms of the localities. The first aim of the project is to become an exclusive art exhibition which will systematically evolve the theme of art and its presentation within the public spaces of the city. A second aim is to provide direct contact between passers-by and a piece of art, which will be unconventionally situated in the open space of the city, out with the walls of museums and galleries.

The artists taking part were chosen by the Brno Art Open council. The council selected projects which directly relate to the spacial or social cultural context. Within this context the project seeks to engage passing pedestrians and turn them into interested spectators. In the summer months – June, July, August – sculptures and installations will be presented within the centre of Brno by 16 Czech and foreign artists:

Krystian Czaplicki (POL), Tomáš Džadoň (SVK), Michal Gabriel (CZE), Otto Herbert Hajek (DEU), Milan Houser (CZE), Dalibor Chatrný (CZE), Magdalena Jetelová (DEU), Pavla Kačírková (CZE), Václav Kyselka (CZE), Dominik Lang (CZE), Tomáš Medek (CZE), Tomáš Moravec (CZE), Vratislav K. Novák (CZE), André Tempel (DEU), Tomáš Vaněk (CZE).

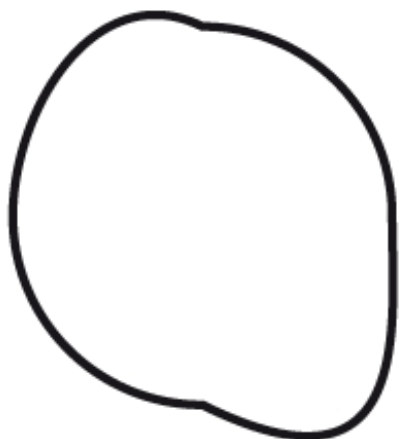
A photographic catalogue will be released mid-July for the Sculptures in the Streets – Brno Art Open '09 exhibition documenting the project and the unique process of the installations. The catalogue will also contain text from the exhibition organisers, the featured artists and art lecturers.

### LIVING STREETS

Accompanying programme to the exhibition Sculptures in the Streets. Brno Art Open '09

**30 06 – 12 07 2009**

Living Streets is a series of events accompanying the second year of Sculptures in the Streets / Brno Art Open '09. Living Streets brings performance art into the city, provides the chance to meet the artists behind Sculptures in the Streets and features workshops, fresh design and contemporary music. Living Streets is presented in unique spaces and offers a range of urban revitalization. See summery Brno in a whole new light. Become a tourist in your own town. Discover!



## OPEN STUDIOS

A unique opportunity to meet the artists taking part in the Sculptures in the Streets exhibition and see at first-hand the art being produced. Presented in cooperation with the Magma association.

04 06 2009 / I. open studio / Michal Gabriel  
18 06 2009 / II. open studio / Milan Houser  
02 07 2009 / III. open studio / Dalibor Chatrný  
16 07 2009 / IV. open studio / Václav Kyselka

Further information about the location of the studios, opening hours and featured exhibitions can be found at [www.dum-umeni.cz/brno\\_art\\_open](http://www.dum-umeni.cz/brno_art_open).

## URBAN RESET

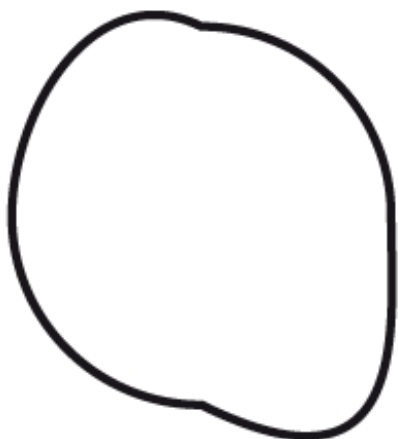
Project series dedicated to the revitalization of public space, rejuvenation of its faded beauty and reviving urban legends.

12. 6. – 15. 6. 2009 URBAN RESET: LIVING VANDALISM / workshop

Living Underground is a test-space for exploring and finding solutions to questions connected within graphic design, architecture, communication and social issues. The four-day long workshop is led by Marcel Benčík, Braňo Matis and Martin Jančok from design group 1977 (SVK). Entrance is free and open to all. Please register your interest via e-mail to the following address: [sediva@dum-umeni.cz](mailto:sediva@dum-umeni.cz).

May – July 2009 – continuously / URBAN RESET: URBAN CAFE, CITY IMPROVISATION, COMMUNITY GARDEN

An opportunity for refreshment during your visit to the Sculptures in the Street exhibition: coffee, dance, music, improvisation, flower arrangements, beautified public spaces. Authors, curators and art patrons will present commentaries in public spaces. Further information can be found at: [www.dum-umeni.cz/brno\\_art\\_open](http://www.dum-umeni.cz/brno_art_open).



## ART CONTAINERS

31. 5. – 28. 8. 2009 / Malinovského náměstí, in front of the Brno House of Arts, opening hours: Tuesday – Sunday, 15.00 – 21.00.

The Art Containers project follows the long-term reconstruction of the Brno House of Arts which deprived the city's cultural scene of prestigious space for exhibitions and the accompanying dramatic programme. Art Containers will be sited directly in front of the Brno House of Arts and will offer an alternative exhibition space within three containers. Additional containers will enter into the public space in the city centre to speak directly to the public. Organized by Uff!Art, o.s. with the support of the Ministry of Culture of the Czech Republic.

### A exhibition

1. 6. – 27. 6. 2009

opening party: 31. 5. 2009, 18.00

curator: Kateřina Olivová

The A exhibition features young artists taking a diverse approach to the whole range of performance and action art. The artists look for elements of action within several mediums - performance art, video art, audio-visual installation, photography and sculpture. The exhibition also offers live performances close to the Art Containers.

Participants : Ján Baláž, Enrik Bistika, Matěj Blahovec, Boveři, Slávka Bulíková, András Csefalvay, David Fišer, Hajek a Porcal, Peter Homola a Marko Horban, Tomáš Javůrek, Alena Kazatelová, Michal Kezman, Pavla Kislárová, Klára Kleinerová, Lenka Klimešová, Miro Kohút, Zbyněk Mikeš, Libor Novotný, Karin Písaříková a Hiroshi Murakami, Zdeněk Porcal, Jan Prošek, Tomáš Rafa, Martin Rusina, Marek Rusňák, Vojtěch Skácel, Pavel Sterec, Jiří Suchánek, Jarmila Uhlíková, Jan Viaznička, Zdeněk Vichr.

Programme / May – June 2009:

31. 5. Karolína Kohoutková – Extra jouissance pour vernissage; Tereza Rullerová

2. 6. Barbora Tichá

4. 6. Jiří Suchánek – opening party, 18.00

5. 6. Ladies Performance Group

6. 6. Jakub Evják, Radek Pleha, Tomáš Motal – Off for a Trip; Luna a Radix – Cejl s.r.o., opening party, 17.00

11. 6. Boveři – This District, This Human Being

12. 6. Michal Kezman

13. 6. Aneta Jochim + surprise – Somewhere, Somehow

16. 6. – 17. 6. Pavla Kislárová – Plastic Dream

19. 6. Jan Žalio, mm, Monika Fryčová, Phil Ultramarin, Tonic, Michal Kindernay – Turn the Volume Up, It's Great!

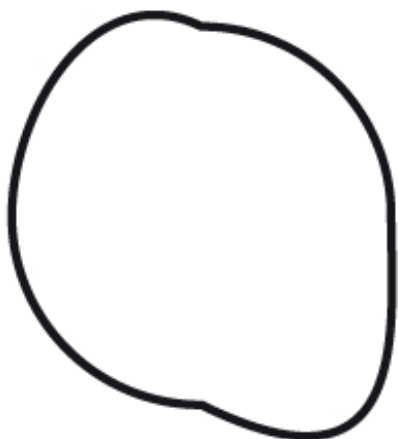
20. 6. White Market

21. 6. Hana Oplatková, Pavla Motyčková – Breadeaters Against Themselves

23. 6. Denisa Belzová – Voyage

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- 25. 6. Milan Hajdík
  - 26. 6. Lenka Klimešová – Future Kiss
  - 27. 6. Lenka Klimešová, Maja Štefančíková – Play Me
- NIGHT GALLERY – open from sunset to sunrise.

#### SPOT SIMULATION

exhibition 2. 7. – 26. 7. 2009  
opening party: 1. 7. 2009, 18.00  
curator: Andrea Štekrová

Participants: Martin Dašek (CZE), Jana Doležalová (CZE), Petr Krátký (CZE), Astrid Kruse + Mirko Schwarz (DEU), Jan Krtička (CZE), Jana Matějková (CZE), Lucia Sceranková (SVK), Andrea Štekrová (CZE), Jana Ulehlová (CZE), Hynek Vacek (CZE), Robert Vlasák (CZE), Jan Zdvořák (CZE)

Art Containers are both exhibition spaces and a classical form of presentation. The long-term reconstruction of the Brno House of Arts afforded the opportunity to discover new exhibition spaces. The Spot Simulation exhibition deals with such replacement and substitution and features young artists shaping their installations and pieces to the space. The exhibited work was created chiefly for the containers and their surroundings – the space destined for the “replacement game”, considering the themes of simulation and the formation of staged special spots with new connotations.

#### burningBEATS

audiovisual accompanying event / 31. 5. – 26. 8. 2009  
once per week, 19.00 – 22.00  
curator: Jan Gerych

Once per week there will be an art performance within the project Art Containers featuring artists working with sound accompanied by musicians and DJs. This presents a unique opportunity to the audience, the chance to experience an evening of club DJs and bands right on the stairs of the Brno House of Arts accompanied by artists more commonly found within galleries and exhibition spaces. Afterparties will take place in Café Trojka, Dominikánská 9.

Programme / May – August 2009:

- 31. 5. Launch Party: Hugo and Zoe, burningboy, Mateřidouška + Moduretik
- 6. 6. Electro Live: Fremeni, Popper-C, Like She + DJ Plastodont
- 13. 6. Hrachovka Session: Skrznaskrz, Tokamak + Václav Peloušek
- 20. 6. Hunter's Party: DJ Ibe, DJ Fake May, DJ Ender + DJ Jungling
- 27. 6. Latex Open Air: DJ Wwera Latex Princess, Acoustic Terrorist
- 1. 7. Holiday Session: DJ Teo, Sam Skarstad (USA), The Tramals + The Jesus Shining
- 8. 7. Electronic Bitches
- 15. 7. Mišmaš: Pavel Richter, Ondřej Merta and Matěj Sýkora, Lenka Kočíšová