**Artspace Germany**

Armando, Candice Breitz, Tony Cragg, Marianne Eigenheer, Ayşe Erkmen, Christine Hill, Magdalena Jetelová, Per Kirkeby, Joseph Kosuth, Marie-Jo Lafontaine, Nam June Paik, Giuseppe Spagnulo, herman de vries

13 June – 29 July, 2018

An exhibition made by the Institute for Foreign Cultural Relations Stuttgart

Curator: Ursula Zeller

Opening on 12 June, 2018 at 6 pm, press conference at 11 am

The Brno House of Arts, Malinovského nám. 2, Brno

**The exhibition Artspace Germany introduces the German art scene as a variegated area interlinking cultures regardless of nationalities. It will be represented at the exhibition by thirteen artists, many of which have achieved world renown; they are of different nationalities, but they have connected their creative lives with Germany. Prepared by curator Ursula Zeller in cooperation with the Institut für Auslandsbeziehungen in Stuttgart (ifa), the travelling exhibition was displayed in several cities of Europe, Asia and South America. Its first venue in the Czech Republic opens on 13 June.**

Artists have always been wanderers: in the fifties many German artists moved to the artistic metropolis that was Paris, or to New York from the sixties, then in the nineties artists of other nationalities increasingly focused their lives and work on Germany. They were rapidly integrated into German colleges and the German art world, and thus became part of the cultural discourse here. This is shown in Germany not least by the fact that the new arrivals generate innovative creative stimuli that are now accepted as part of the local scene. Besides their own artistic creation, they have taken on teaching posts in German academies and their internationally acclaimed impact made these institutions attractive places to study for young artists at home and abroad. *“Europe is growing together, the world’s regions are getting closer to each other, borders are becoming permeable to traffic and exchange. The old concept of national cultures is becoming increasingly obsolete as a distinguishing criterion now that values and special characteristics are coming to resemble each other more. National idiosyncrasies and standards are being changed by media that know no borders, and information is globalized in their train. Cultures are interlinking and penetrating each other as they work towards a ‘world culture’. Contemporary art has been at the forefront of this process from the outset. Its international quality is clearly demonstrated in art events that are increasingly prepared for a world-wide public and losing more and more of their national imprint in the process. Global unity has long been a reality on an art scene without borders,”* saysUrsula Zeller, the exhibition curator.

This transnationally focused exhibition features world renowned artists, such as Nam June Paik (\*1932, Soul – 2006), a pioneer of video art, sculptor Tony Cragg (\*1949, Liverpool), conceptual artist Joseph Kosuth (\*1945, Toledo, Ohio), painter Per Kirkeby (\*1938, Copenhagen – 9 May 2018), and also the Czech artist Magdalena Jetelová with the photographic documentation of her project Atlantic Wall (1995).

**Accompanying programme:**13 June, 5 pm – commented exhibition tour with Jana Vránová, Brno House of Arts curator

16 June, 10 am – 4 pm – Inter/Face. Body Space Between. Motion workshop with Roberta Štěpánková

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**Download photographs**: https://bit.ly/2kKTjCE