**It Is As You Think It Is**

**Wojciech Bąkowski, Alicja Bielawska, Piotr Bosacki, Pawel Bownik, Diana Lelonek, Piotr Łakomy, Gizela Mickiewicz, Witek Orski, Janek Simon, Iza Tarasewicz**

15 November – 30 December, 2017

Curator: Monika Szewczyk

Opening on 14 November, 2017 at 6 pm
The House of the Lords of Kunštát, Dominikánská 9, Brno

Brno, 7 November, 2017 **– *It Is As You Think It Is* is the title of an exhibition of Polish artists of the middle and younger generation who use various medias (video, painting, installation) to formulate, in a generally understandable language, the relationship of the contemporary world towards reality as such. The curator of the latest exhibition at the House of the Lords of Kunštát is Monika Szewczyk.**

The group exhibition of contemporary Polish artists attempts to critically view the symbolic field of art that allows objects to appear in the public space as works of art. Constantly renegotiating the boundaries of this field, the artists cross and surmount them. *“The works presented at the exhibition are often not what they seem. Some pretend to be simple objects yet contain complex narratives; others communicate simple messages while depicting complicated processes. Sometimes they are based on philosophical or scientific concepts, other times they are born from simple intuitions – but all of them concern our interpretation of reality and the subtle boundary between reality itself and our imagining of it,”* says Monika Szewczyk, exhibition curator.

**Diana Lelonek** transforms the gallery’s space into a laboratory in which she tests various ways in which plants live on the waste of European civilization. The works of **Iza Tarasewicz** straddle the border between nature and science. The minimalist work of **Piotr Łakomy**, built out of scrap, creates its own degenerated universe. **Gizela Mickiewicz** operates under a similar aesthetic. Along with **Alicja Bielawska**, they both build a constellation of objects, indicating their mutual relationships; these are abstract objects, yet they evoke associations with daily life. *Analysis of Emotions and Vexations*, a time-lapse film by **Wojciech Bąkowski**, introduces a certain narrative but remains in the realm of insinuations. **Bownik and Witek Orski** derealize paintings, exploring daily life in search of the extra-ordinary.

*“We wish to turn attention to the social function of art as an open space for discourse about things that are universal. The artists we have selected present a broad spectrum of techniques and methods of artistic presentation – video, paintings, installations that will become clear to viewers regardless of their age, gender, education or social status,”* says Monika Szewczyk.

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