**Natalia Dominguez Rangel: ISOTROPY**

27 September – 29 October, 2017

Curator: Tereza Záchová

Opening on 26 September, 2017 at 6 pm, press conference at 11 am

G99 Gallery, The House of the Lords of Kunštát, Dominikánská 9, Brno

**The House of the Lords of Kunštát newly serves as a venue for artists staying in Brno within the programme Brno Artists in Residence. This exhibition at the G99 Gallery, running through 29 October, is the result of the creative residency of Natalia Dominguez Rangel, a composer and sound artist of Columbian origin. The artist works with the acoustics of the gallery.**

The exhibition titled ISOTROPY reflects the heavy acoustics of the entire G99 Gallery space. The artist composes special sound waves deepening the complexity of time organisation in the gallery space. After the first room of sound pollution, she creates a contrast in the second room, a so-called empty space – vacuum. Several wafting high-frequency sounds reaching our physical bodies suddenly change in utter asceticism and the sterility of empty space. The “sound-devoid” experiment thus constrains the visitor to a different perception than through the eyes, as we are used to.

**Natalia Dominguez Rangel** (\*1981) born in Bogota, since 2003 living and working in Amsterdam. Composer and sound artist, a graduate of master’s studies at the Conservatorium in Amsterdam. In 2009 she won the Composers’ Award Tera de Marez Oyensprijs. Her sound installations are connected in reaction to specific places, predominantly with architecture, or in collaboration with other authors – writers or visual artists. She has been staying in Brno for the whole month of September within the residency programme.

**Brno Artists in Residence** – Since 2017, the international residency programme has been one of the key points of the Brno House of Arts concept; its objective is to create space for mutual exchange of ideas and opinions between the Czech and international art scene. The second floor of the House of the Lords of Kunštát has been adapted for the residency programme; it now offers both living and working premises for artists in three studios. The residents – visual artists, curators, researchers, architects, designers – are invited to stay on the basis of recommendations of partner institutions; open calls are organised on an irregular basis. The first residency was held in cooperation with the Faculty of Fine Arts, BUT Brno and their visiting professor Vladimír Špaček in the winter semester of the academic year 2016/2017. In May 2017 it was followed with residencies of three artists invited by the festival Meeting Brno – also the residency of Jakub Šimčík resulted in an exhibition at the G99, titled “We Are Strangers. Here and There”. “*The presentations of the artists’ in residence works and creative process take the format of open studios. From mid-2017 there has been a closer connection between the Brno Artists in Residence programme with the G99 Gallery as a space for introducing the work of selected residents in the form of exhibitions*,” says Marta Fišerová Cwiklinski, coordinator of the programme and G99 curator.

**Contact for the media:** Petra Fujdlová, PR, fujdlova@dum-umeni.cz, 731 506 376